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The Nativity

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THE NATIVITY

Robert A. Sromovsky, O.P.A.E.T.

Andante

Ten. I

Ten. II

Bar.

Bass

Andante

Piano or Organ

p.

mf

mf

mf

mf

adagio pesante

mf

O come, O come Em-manu-el

rall.

tempo 1^o

come, O come Em-manu-el, and ransom captive Is-ra-el.

come, O come Em-manuel, and ransom captive Is-ra-el.

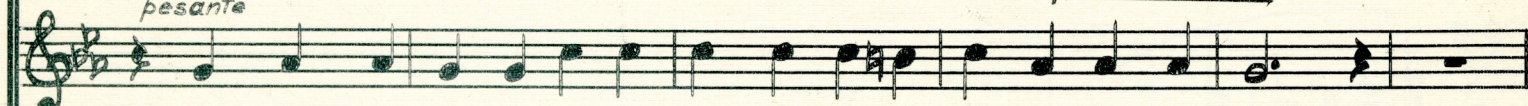
come, O come Em-manuel and ransom captive Is-ra-el.

come, O come Em-manuel and ransom captive Is-ra-el.

pp

pesante

Who mourns in lone-ly ex-ile here un-til the Son of God ap-pear.

pesante

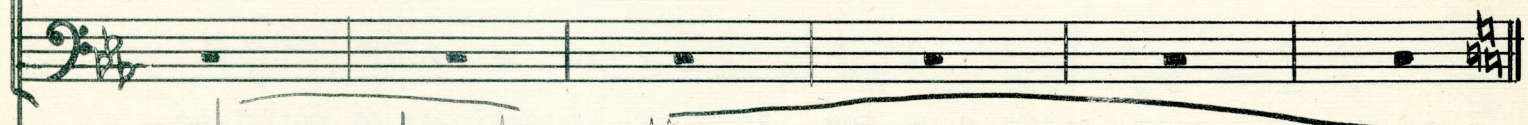
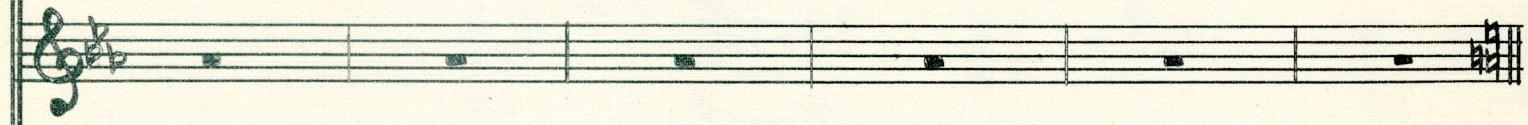
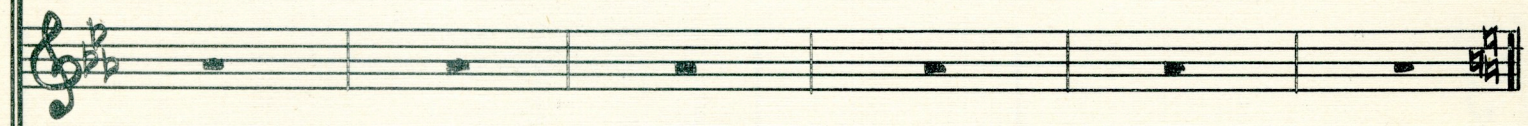
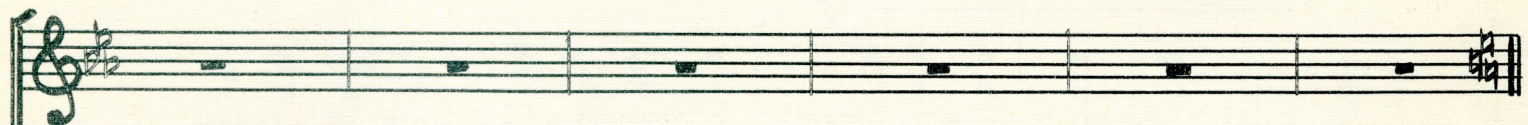
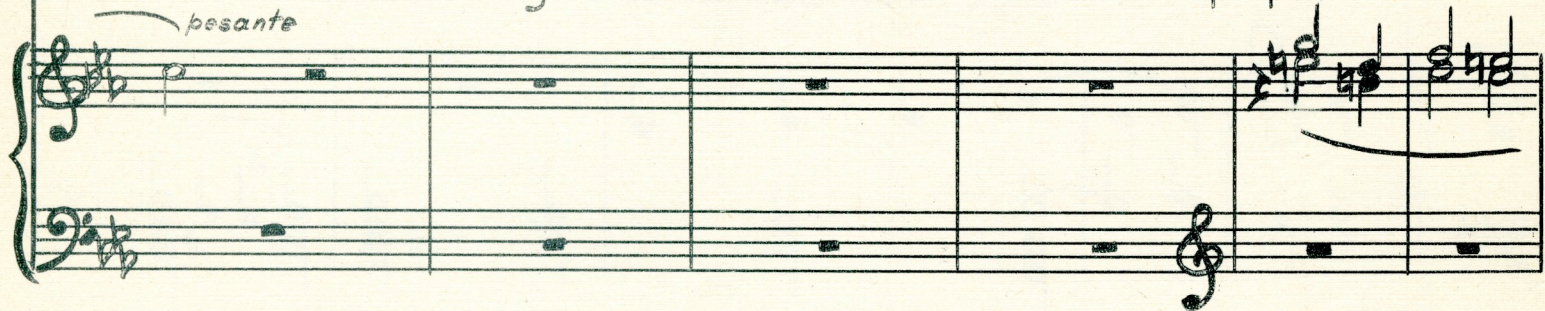
Who mourns in lone-ly ex-ile here un-til the Son of God ap-pear.

pesante

Who mourns in lone-ly ex-ile here un-til the Son of God ap-pear.

pesante

Who mourns in lone-ly ex-ile here until the Son of God ap-pear.

pesante

Baritone Solo:

And there shall come forth a rod out of the root of Jesse,

and a flower shall rise up out of his root.

And the

Spirit of the Lord shall rest upon him;

the spi-rit of wisdom,

and of un--der--standing, the spirit of counsel and of fortitude,

and of un--der--standing, the spirit of counsel and of fortitude,

and of un--der--standing, the spirit of counsel and of fortitude,

the spirit of Knowledge and of godliness

f Re-joice, rejoice, O Is-ra-el, to thee shall come Emman-u-el.

f Re-joice, rejoice, O Is-ra-el, to thee shall come Emman-u-el.

f Re-joice, rejoice, O Is-ra-el, to thee shall come Emman-u-el.

f Rejoice, rejoice, O Is-ra-el, to thee shall come Emman-u-el

colando

roll.

pp

6

Tranquillo

poco cres.

meno mosso

Tenor Solo . St. Luke, 2, 1-5.

And it came to pass that in those days there went out a-

-cree from Cae-sar Au-gustus that the whole world should be en-rolled.

And all went to be enroll'd ev'ry one into his own city And Joseph

also went out from Galilee out of the ci-ty of Nazareth into Ju-de-a

to the ci-ty of David which is called Bethlehem because he was of the house and

family of David to be enroll'd with Mary his espoused wife

piu largo

who was with child.

And she brought forth her

first born Son and wrapp'd Him up in swaddling clothes and laid Him in a manger be-

-cause there was no room for them in the inn.

p. espressivo

O Jesus Christ, Son of the living God, have mercy upon us.

p. espressivo

O Jesus Christ, Son of the living God, have mercy up-on us.

p. espressivo

O Jesus Christ, Son of the living God, have mercy up-on us.

p. espressivo

O Jesus Christ, Son of the living God, have mercy upon us.

poco piu forte

Thou who wast born of the Vir-gin Ma-ry,

poco piu forte

Thou who wast born of the Vir-gin Mary,

poco piu forte

Thou who wast born of the Virgin Mary,

poco piu forte

Thou who wast born of the Virgin Mary,

*poco stringendo**a tempo*

have mercy up-on us.

have mercy up-on us.

have mercy up-on us.

have mercy up-on us.

p

piu forte

hp

Detailed description: This block contains the first system of a handwritten musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The vocal parts have the lyrics 'have mercy up-on us.' written below them. The piano part includes dynamic markings *p* (piano), *piu forte* (piano molto), and *hp* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part has a complex melodic line with many accidentals.

f To the eternal

f To the eternal

f To the eternal

f To the eternal

roll.

Detailed description: This block contains the second system of the handwritten musical score. It features the same four vocal staves and grand staff for piano. The vocal parts have the lyrics 'To the eternal' written below them. The piano part includes dynamic markings *f* (forte) and *roll.* (rallentando). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part has a complex melodic line with many accidentals.

Four-part vocal setting in G major (one sharp). The lyrics are: "Fa-ther sing we our praise, and to the Son, and the Holy Spirit of". The piano accompaniment consists of five measures of whole rests in both staves.

Fa-ther sing we our praise, and to the Son, and the Holy Spirit of

Fa-ther sing we our praise, and to the Son, and the Holy Spirit of

Fa-ther sing we our praise, and to the Son, and the Holy Spirit of

Fa-ther sing we our praise, and to the Son, and the Holy Spirit of

Four-part vocal setting in G major. The lyrics are: "God, Holy Trinity have mercy upon us." The piano accompaniment features a melodic line in the right hand starting in the fourth measure, marked *mf*, and a simple bass line in the left hand.

God, Holy Trinity have mercy upon us.

God, Holy Trinity have mercy upon us.

God, Holy Trinity have mercy upon us.

God, Holy Trinity have mercy upon us.

mf

fz.

poco a poco dim.

andante

Tenor Solo

And there were shepherds in the field keep-ing watch o'er their

flocks and be-hold an angel of the Lord stood by them, and the

brightness of God shone round a-bout them. and they were afraid.

poco rall.

But the an--gel said unto them;

piu lento

rit.

Fear not! for behold I bring you good tidings of great

joy. for unto you is born this day a Saviour who is Christ the

Lord. And suddenly there was with the angel a mul-titude of the

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole note 'Lord.' followed by a series of eighth and sixteenth notes. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

heav'nly host praising God and saying

The second system of the musical score. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a similar flowing melody. The key signature and time signature remain the same.

Glory to God in the

Glory to God in the

Glory to God in the

Glory to God in the

The third system of the musical score. The vocal line is mostly silent, with a final note. The piano accompaniment features a series of chords and a flowing melody. The key signature and time signature remain the same.

The fourth system of the musical score. The vocal line is mostly silent, with a final note. The piano accompaniment features a series of chords and a flowing melody. The key signature and time signature remain the same.

high-est, glory to God in the high-est, and on earth peace to men of good

high-est, glory to God in the high-est, and on earth peace to men of good

high-est, glory to God in the high-est and on earth peace to men of good

highest, glory to God in the high-est, and on earth peace to men of good

largo e piano
will, and on earth peace to men of good will, glory to God in the

largo e piano
will, and on earth peace to men of good will, glory to God in the

largo e piano
will, and on earth peace to men of good will, glory to God in the

largo e piano
will, and on earth peace to men of good will, glory to God in the

pp.
highest, glory to God in the high--est.

pp
highest, glory to God in the high--est.

pp
highest, glory to God in the high--est.

pp
highest, glory to God in the high--est.

p
a tempo

Baritone Solo

When Jesus therefore was born in



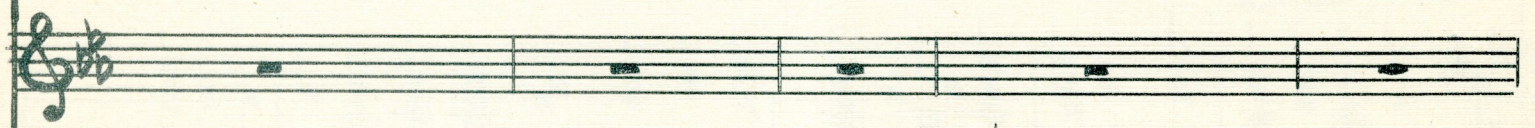
Bethlehem of Juda behold there came wise men from the East to Jerusalem saying:



Tenor Solo



Where is He that is born King of the Jews? For we have seen His star in the



east and are come to a-dore Him.



crescendo



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is written on five staves. The first four staves are for the voices, and the last two are for the piano accompaniment. The lyrics are: "-dore Him, and all na-tions shall serve Him, shall serve Him, shall serve Him." The piano part consists of chords and arpeggiated figures. The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C).

-dore Him, and all na-tions shall serve Him, shall serve Him, shall serve Him

-dore Him, and all na-tions shall serve Him, shall serve Him, shall serve Him.

-dore Him, and all na-tions shall serve Him, shall serve Him, shall serve Him.

-dore Him, and all na-tions shall serve Him, shall serve Him, shall serve Him.

AD DEI ET GENITRICIS SUAE LAudem